

N.F.C.U.S. Council Holds Meeting; Club Presidents Present

Discuss Daily Publicity; I.S.S. Relief Campaign

Plans for the establishment of a publicity co-ordinating committee having representatives for over thirty campus organizations, were made last night at the second meeting of the McGill N.F.C.U.S. Council, held in the Union.

The meeting which was attended by presidents or executive members of thirty-six campus clubs also formulated plans for the setting up of special committees that would provide campus clubs with techniques for dealing with publicity, property material for social events, professional services for club business administration.

First on the agenda was the problem of publicity for all campus organizations. It was agreed that a committee should be established that would include representatives from all organizations, including The Daily, to work out plans for fairer representation in the Daily, as regards publicity for all clubs.

The next item dealt with the ISSS (International Student Service) Relief Campaign, scheduled for February.

Alex Morris, chairman of the ISSS relief drive, outlined the plans for the campaign and stressed the necessity for full co-operation by all campus organizations. The first meeting of the ISSS Relief Campaign Committee was called for next Thursday at 7:30 p.m. in the Union. Each club represented was asked to send members to this meeting.

Poster Room

The third item discussed was the question of the organization of a poster and prop room to be at the disposal of all campus groups. It was generally felt that there was a need to the establishment of a room, preferably in the Union, in which there was a common pooling by all clubs of items such as brushes, paints and properties. It was decided that a committee should be set up, composed of representatives from all clubs to institute this plan.

Business Service

The question of the establishment of a part time professional business service for campus clubs was the last item of business. Dick Tremaine, President of the Arts and Science Undergraduate Society, informed the meeting that such a service had already been established in the Arts and Science Undergraduate Society and that this service could be extended and made available to other clubs desiring it. It was agreed that this service be handled by the Arts and Science Undergraduate Society.

N.F.C.U.S. Meeting

Committee plans and the National Convention will be the main topics discussed at the general meeting of the McGill N.F.C.U.S. at 5 p.m. in the Union New Room Monday.

The extensive program for forthcoming committee work which the executive will present will provide ample opportunity for all students interested in the N.F.C.U.S. program to participate, it was learned.

Liberals to Discuss Mock Parliament Bill

Discussion of the Bill to be presented by the Progressive Conservative Club at the forthcoming Model Parliament will take place today at 1 p.m. in the Union in the Union at the weekly meeting of the McGill Liberal Club.

The essence of the Bill to be presented at the parliament, of which the Liberals are the opposition, is to provide assistance to European nations along the lines of the proposed Marshall Plan.

Gen Nite Held On Merits of Civil Service

A Civil Service Gen Nite, jointly sponsored by the McGill Placement Service and the Arts and Science Educational Committee, was held last night in the Ballroom of the Union. Chaired by the Registrar, Mr. Matthews, the speakers were Dr. Moffitt and Mr. Code of the Civil Service, and Major Shaw of the National Employment Service. A question forum was held following the addresses of the speakers, and refreshments were served at the informal conclusion of the meeting.

The guest speakers offered brief outlines of the many departments of Government Service, ranging from the Bureau of Statistics to the Department of External Affairs. In response to numerous questions, the officers described the methods of and qualifications for entrance, the general rates of pay, pension plans, chances of advancement and other points. They emphasized the favorable comparison of pay and working conditions in the Civil Service with those of private industry.

Interest was shown in the External Affairs Department, where entrance qualifications were strict and the veterans' preference scheme was outlined. The increasing number of positions open to women in the Civil Service was noted by Dr. Moffitt.

Memorial Drive To Continue

Results Expected To Improve In Next Few Days

"Collections have been rather slow to date, but we expect to pick up within the next few days," stated Miss Sally Pittfield, chairman of the freshmen Rink Auditorium Campaign, in an exclusive interview with the Daily last night.

The drive which started on Wednesday is seeking donations from new students at the university who weren't canvassed last year. The money is to go toward the McGill War Memorial for which the cornerstone has already been laid and whose erection is envisaged in the near future. This memorial is to take the form of a swimming pool and a rink which will double as an auditorium for convocations and other special occasions.

Dawsonites Solicited

Dawson contributions are being solicited by the honorary Dawson Key Society, while on the Montreal campus students in the upper years are undertaking the canvassing. The committee expressed the hope that each new student would contribute at least two dollars when approached.

Although McGill is already equipped with the Sir Arthur Currie Gymnasium, erected in 1940 with funds raised by the graduates society, it was pointed out that the (Continued on Page 4.)

U. of T. Clash With Plumbers At Noon Hour

Intercollegiate debating between the engineering faculties of McGill and Toronto resumes today at one p.m. as the plumbers argue the various aspects of collective bargaining. The two faculties are exchanging arguments in a home and home series, with the home team defending the resolution.

The topic to be discussed is "resolved that the engineering profession would benefit from a bargaining power arrangement with all employers." Colin Spencer and Dave Townsend will debate at home for McGill, and Ralph Gey and Bob Bowie travel to Hart House to uphold the negative argument.

There has been much controversy amongst engineers in the past few years, concerning the merits of collective bargaining in the profession. Several panels amongst the EIC and provincial organizations have held meetings on the subject. During the war, the government forced engineers to bargain, by passing an order-in-council.

The Canadian discussion is following similar conditions in the United States, where in several states the various professions have (Continued on Page 4.)

Steeper to Speak On Bible Themes

Today Rev. William Steeper will deal with the topic "The Great Themes of the Bible—Justification" at the regular M.C.F. Bible Study, to be held at Student House, 3445 Peel street, at 5 p.m. All who are interested are welcome.

Also at Student House at 8 p.m. tomorrow there will be travelogues of student mission work in various districts. Several students will speak, and Keith Yonge will show slides of England. Everyone is cordially invited to come.

Melodrama Is Presented By Film Society

By BARBARA CLARK

An enthusiastic but somewhat amused audience packed the main lecture room in the Biological Building yesterday afternoon to witness a psychological melodrama presented by the McGill Film Society. Entitled "The Cabinet of Dr. Caligari," this film has caused considerable controversy, since the audience is seemingly required to form its own conclusions as to the whys and wherefores of the plot.

The story itself is narrated by a certain Mr. Francis, who, it is later discovered, is confined to an institute for the mentally unbalanced. Mr. Francis' mania is of such a nature that in his mind he evolves a reign of terror during which his confidante is brutally murdered and his betrothed is abducted by a somnambulist.

The director of this institute is personified as the regulator of this homicidal sleep-walker, and the plot is subsequently woven around the sinister activity of the former. The narrator eventually succeeds in turning the villain over to the proper authorities, namely, his own attendants, but the climax is reached when it is found that the tables are reversed and Mr. Francis is released to one of "Dr. Caligari's" strait-jackets.

On the whole, the actors tended to be over dramatic and often sentimental with their poetic dialogue. The exaggerated movements of the actors and the realistic scenery all tended to portray an imaginary world.

Patrons Listed For Prom Hop

The Junior Prom, perennial full social classic will take place tonight at the Sir Arthur Currie Memorial Gymnasium under distinguished patronage which includes Sir Eugene Fisel, Lieutenant-Governor of the Province, Chief Justice O. S. Tyndale, Chancellor of McGill and Principal F. C. James. Johnny Holmes and his fourteen piece orchestra will be on hand from 10 p.m. to 3 a.m. to provide the dance music. Gord Pfeiffer will handle the vocals.

Doug Shadbolt, architect in charge of decorations and his committee (Continued on Page 4.)

Campbell Puck Aces On Deck For Varsity Clash At Queen City Tonight

Fischer Doubtful Starter; Varsity Squad Powerful

By BOB BORNSTEIN

An ancient rivalry will be renewed in Toronto tonight, when the highly rated Varsity Blues clash with our beloved McGill Redmen, in their first meeting of the current senior intercollegiate puck campaign. The game is of great importance to both clubs, as it will temporarily decide first place in the league standings, although the Red and White team has already played three games to only one for Toronto. Thus far this season, the Clan Campbell has won two out of three, their only loss coming from the hands of the University of Montreal.



Above is REGGIE SINCLAIR, veteran McGill winger, who will be seen on a line with Tommy Hale and Ward Pittfield, when the Redmen take on Toronto Varsity in the Queen City tonite.

UNB Students Boycott Shops; Discrimination

Fredericton, Dec. 4. —(C.U.P.)—The Students' Representative Council, official society of the undergraduate body at the University of New Brunswick here, has decided to boycott places accused of prejudice, particularly four barber shops, it was announced today.

The action came as a result of the refusal of these four shops, among the largest in the city, to give haircuts to three negro students attending the university.

A protest is being circulated, and latest reports showed that 500 of the 1,400 students had signed. Letters have been sent to the Chamber of Commerce and the churches asking for co-operation.

A special issue of The Brunswickian, the undergraduate weekly tabloid publication, will be issued tomorrow. It will be devoted to the protest.

LINE-UP CHANGES

Johnny Meagher of football fame, will appear in the McGill line-up for the first time, as Dave Campbell has made a few changes for tonite's battle. Mike Fischer is a doubtful starter, but should he play, then Warren Chippendale will sit this one out. Ward Pittfield returns to the fold and will play on a line with Tommy Hale

FLASH

A late report reveals that Mike Fischer, star McGill defenceman, will not play in Toronto tonight against the Varsity Blues. This means that Warren Chippendale will take his place on a line with Jack Millar and Jimmy Atkinson, and Johnny Meagher will be used as a utility forward.

at centre and Reggie Sinclair on the wing. Johnny Vincelli will not play, as he was dropped from the team yesterday.

The Henry-Hackett-Biegler trio will remain intact, while Meagher replaces Chippendale on the other line with Jack Millar at centre and Jim Atkinson on the wing, providing Fischer is not sidelined by his troublesome charley-horse. Jack Gelineau will be between the pipes as usual, with Dick Currie in reserve. The McGill defencemen will be Gordon "Goose" Gosselin, Doug Heron, "Sandy" Sanderson and possibly Fischer. If "Big Mike" is not able to take his position on the back-line with his buddy Sanderson, it will be a tremendous blow to the hopes of the Redmen. Not only has he been a tower of strength on the defence, but he has shown great rushing ability. Fischer gave a demonstration of this, when he tallied twice against Les Carabins last Friday.

TORONTO STRONG

Ace Bailey has again come up with a powerhouse in this year's edition of the Varsity Blues. There are eight newcomers on the Toronto squad, which won the intercollegiate championship last year. (Continued on Page 4.)

R.V.C.



ANN RYAN
Platform

All women students elect and RVC representative to the Students Executive Council who is also vice-president of the Women's Union. It is her responsibility to assure the co-ordination of a full program of activities carried out in their behalf. As the manner in which this can be done will depend upon the problems which arise during the year, I can only promise to represent your interests and wishes as fairly as possible. There are, (Continued on Page 4.)



CAROLINE E. SMITH
Platform

Realizing that the Vice-Presidency of the Women's Union entails both responsibility and hard work on the part of the elected representative, I truly appreciate the honor of nomination to this position. The holder of the office has two jobs to perform: To represent Women Undergraduates on the Students' Executive Council to work in their behalf on the Women's Union Executive. Usually candidates enumerate a long list of "campaign promises" but I have only one—to pledge my (Continued on page 4.)



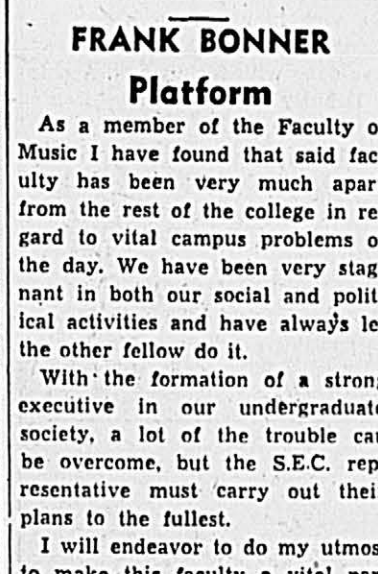
PETER H. CAMERON
Platform

In selecting a representative to the Student's Executive Council, it should be remembered that one representative alone will not have the authority to provide any of the items so often rashly promised in election platforms. He will, however, be in a position to cast a vote on student affairs and on the spending of student funds. Since a single vote represents the opinion of all engineering under- (Continued on Page 4.)



R. BRUCE MCAUSLAND
Platform

If I am elected, I will co-operate fully with the present executive on matters which are of importance to the engineers and to the general student body. I make no promises for specific results, but I will do my utmost to have action taken: 1) The housing problem, in co-operation with the Veterans Society. (Continued on Page 4.)



FRANK BONNER
Platform

As a member of the Faculty of Music I have found that said faculty has been very much apart from the rest of the college in regard to vital campus problems of the day. We have been very stagnant in both our social and political activities and have always let the other fellow do it. With the formation of a strong executive in our undergraduate society, a lot of the trouble can be overcome, but the S.E.C. representative must carry out their plans to the fullest. I will endeavor to do my utmost to make this faculty a vital part of the campus life of McGill if elected. (Continued on Page 4.)



OCTAVIA WILSON
Platform

During the war, it seems that the Faculty of Music sank from its former prominent position as one of the schools of McGill into a state of social inactivity. This inactivity, up to the present, has succeeded in isolating her people from the rest of the University life, and has prevented any semblance of a desire for actual participation in those various activities which are a part of nearly all the other faculties of McGill. Recently, however, there have been several suggestions for activities which would put the Conservatorium back on the map, two important ones being (1) the reformation of an active music club representing all the music people; (2) the innovation of inter-faculty competitive sports. All specific work is going ahead on the production of an epiretta to be given in the spring, which necessitates the cooperation of the Music people with those of several other Faculties. I am certain that a show (Continued on page 4.)



J. FYFE MACDONALD
Platform

First, may I take this opportunity to thank those who have nominated me for the position of Medicine's representative to the Students' Executive Council. I, personally, do not believe in a long list of campaign promises in an election such as this, therefore, I have no six, eight, or ten-fold platform to lay before you. If elected, however, I can assure (Continued on Page 4.)



ARTHUR MATHEWSON
Platform

It is the policy of the Student's Executive Council not to interfere with the activities of undergraduate societies, and this is a policy which I strongly endorse. But when in a group like the Arts and Science Undergraduate Society there is poor management of 2553 dollars of student funds, it is certainly time for the Students Council to interfere and assert the final (Continued on page 4.)

Engineering

Music

Medicine

Arts & Science

McGill Daily

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STUDENT OPINION

(This is the second in a series of editorials reprinted from various college newspapers across Canada. The series is intended to give some idea of what our fellow students are thinking and the way in which they face some of their problems.)

(From The Sheaf, University of Saskatchewan)

Mr. R. W. Keyserlingk, managing director of the British United Press in Canada, delivered an address to a group of university students on the campus Sunday evening. The sum and substance of his talk was as follows: There are two opposing forces at play in the world today... the forces of evil (Communism) and the forces of good (Christianity or the Western World). The struggle for supremacy between these forces is not that of communism versus capitalism; it is not a political or economic struggle. Essentially it is of a theological or moral nature. The one side is totalitarian believing that the individual should serve the state; the other side is democratic believing in individual liberty and that the state should serve the individual.

So far, so good.

However, at this point the speaker flew off on a tangent. He chose to ignore the grim reality with which we are faced today and wandered off instead into a wild, blue yonder. His only solution for the grave problems facing civilization today appeared to lie in the Marshall Plan and the tough, moral fibre of the Western Christian World. He sloughed off the United Nations and atomic power as if they were of no consequence whatsoever.

For one who holds down the position that Mr. Keyserlingk does, the views he expressed are incredible to say the least.

The minimum of what is required for world peace is a common world sovereignty which means that no state could act unilaterally in its foreign affairs. This objective can only be reached through an effective United Nations. The alternative is that civilization as we know it will perish and the few that survive will return to a primitive barbarism.

Mr. Keyserlingk pointed to the futility of the U.N. so long as Russia uses the veto. He failed

to mention that our good neighbor to the south insists upon the veto clause which is slowly but surely wrecking the world government and our only hope for peace.

It was at this stage that the speaker's reasoning became pure poppycock. He inferred that the U.N. was doomed to failure so long as Russia remained a part of it and concluded that there would more than likely be physical violence before the Millennium is ushered in. What did Mr. Keyserlingk think of atomic power in such a case?

This writer, for one, could scarcely believe his ears at the answer. The speaker exclaimed that man thought the end was near with the advent of the bow and arrow. To draw an analogy between the bow and arrow and atomic fission is not a good deal unlike comparing Tugboat Annie to Forever Amber. The only effective counter-weapon to the bow and arrow (as well as to the cannon and modern air power) has been retaliation... more bows and arrows, more cannons, more air power. But how can there be retaliation of kind in an atomic war when the beginning by one side may be the ending as well?

Dr. Leopold Infeld, who collaborated with Einstein on the book "The Evolution of Physics," has this to say on the implications of atomic power: "The moral is clear: we have within our grasp all the technical means of destroying life on our planet. This conclusion is not an exaggeration. I know how nightmarish all this sounds, yet only if we paint in our minds concretely the details of an atomic war, only then do we see that war has ceased to be an alternative to peace, and has become, like death itself, the alternative to life." At another point, Dr. Infeld states "... there is no effective defence against atomic warfare."

By way of conclusion, this is what Bertrand Russell, the philosopher, has to say regarding the probable outcome of an atomic conflict: "I dare say that if in the next war there are two hundred millions on each side, one side will emerge with 100 survivors and the other with only ten. The one with a hundred survivors may then claim a glorious victory."

LETTERS TO THE EDITOR

Re Pen Sketch

Editor,
McGill Daily
Dear Sir:
On behalf of Ross Cavy, candidate for the Commerce Representative to the S.E.C., I would like to make it known that the pen sketch was written by Jack Shannon, Murray Hayes and myself. It would appear from yesterday's issue that he may have written it himself, because it was unsigned, unlike the others.

Respectfully,
HOWARD E. WHITING,
Comm. 4.

The Daily regrets that the signatures mentioned were not included in Mr. Cavy's pen sketch. Our printers, however, feel that the omission of two or three lines of type as against the many thousands in a given issue is an occurrence that is to be expected. — Ed.

Vive de Gaulle!

The Editor,
Dear Sir:
It seems that Mr. Lionel Albert

is rather unsuccessful in giving an "historical background" to the desertion of the Communist party at the outbreak of the war in 1939 in France. At that time the Russian Government had just signed a non-aggression pact with the Germans (while Poland was invaded and British and French soldiers were dying to safeguard our liberty).

So, the Communist party, following the dictate of Moscow, went in a policy of appeasement which tended to diminish the war effort. Seeing this, Mr. Daladier (and not Mr. Laval) declared the Communist party illegal. Few hours before, Lt. Thorez deserted the French army and fled to Moscow (to save his own skin as Mr. Albert suggests).

When France lost a battle, but not the war (to paraphrase general de Gaulle) the French people started in the country as well as outside, to organize the Resistance. But, and this should be remembered, the Communists did not join

the Resistance until the German aggression on Russia. Then a miraculous volte-face occurred and they were more French than the President of the Republic himself.

A lot of people died for France in the Resistance movement who were not communists: the majority. But those unknown did not have the well-organized propaganda and noisy machinery of the Communist party! They died for France, not for the defence of Moscow's interests in France!

Today, France is on the verge of a civil war willfully prepared by the Communists to obtain the power at any price. Even sabotage has taken place. General de Gaulle is one of the few hopes left to France to overcome the difficult period now existing. And even if he was half as bad as Mr. Albert describes him, from two evils I would choose the least and I would shout with the great majority of the French people: Vive de Gaulle!

E. COLAS,
Law II.

At RVC Exhibit



"Orchard" by Michelle Remillard

On Wednesday, Dec. 3rd, at 4 o'clock, an exhibition of the work of Michelle Remillard, a twenty-four-year-old student at the Montreal Art Gallery, opened in the Common Room of R.V.C. The exhibition is sponsored by the Women's Union Art Committee, lately re-organized under the chairmanship of Marilyn Richardson.

The exhibition is open to men and women on the campus, and guests, from Dec. 3rd until Dec. 17th. At the Wednesday afternoon opening Mlle Remillard and members of the press were present and refreshments were served.

Mlle Remillard studied for her B.A. at the University of Montreal. She went to the Art Gallery in 1944, and studied there for two years on a scholarship. Last year she was a pupil of M. Pelan, at the Ecole des Beaux-Arts. At present, she is studying with Goodridge Roberts at the Montreal Art Gallery, and hopes to continue her studies in France next year.

The Art Committee is planning other similar exhibitions after Christmas with both group and individual shows of prominent Montreal artists. Whenever possible, the artists themselves will come down to lecture to the students.

Hayes Recital Success

Yesterday's concert by Roland Hayes at the Ladies' Morning Musical Club held many pleasant surprises for this reviewer. Firstly, as we had always heard him described as the famous tenor of 20 or 30 years ago, we rather expected to find Mr. Hayes vocally and physically decayed if not senile. Nothing could be further from the truth! Mr. Hayes, while not a young man, seemed vocally in his prime and physically active.

In these days of leathery lunged operatic tenors, a singer such as Mr. Hayes, is bound to be somewhat startling. His voice is small and he uses it with care and discretion. His attack is flawless, and he can give his voice an apparently infinite range of coloring. The art of bel canto (a hackneyed term but applicable here) appears to have one of its last guardians in this colored singer.

His artistry also is impeccable. He is not one of the school of violent operatic actors who find themselves lost in a concert hall, but a true concert artist. His interpretations blend in with their frame. The program was a taxing one for any singer to attempt. The first group was from the earlier composers, starting with John Dowland's Come Again, Sweet Love, continuing with an air by Bach and one by Michael Haydn and ending with Beethoven's famous Adelaide. Then followed selections from Schubert, Schuman and Brahms, the last being the most successful though all were relatively flawless.

If Mr. Hayes' German and French diction was superlative, his beautiful English diction and articulation was even more of a treat to hear. Not many English singers seem to be able to speak English these days.

A group of French songs followed the German. There was one by Duparc. Fauré's Prison seemed to me the song of the afternoon. It is a song in which the singer demands of the listeners what they have done with their youth. A pair by Debussy and Saint Saens' Danse Macabre concluded this group.

In the spirituals which concluded the program, Mr. Hayes shed some of the austerity that usually characterizes his singing. He seemed to sound much more youthful singing these. The best were Plenty Good Roomy and Ezekiel Saw de Wheel. An amusing encore was Mr. Banjo, a French-English cajun song from Louisiana. — A. P.

Music This Week

By J. KOHOS

This column will be devoted, as was the last, to a statement of policy — this time about conductors.

Firstly: A conductor must consistently indicate tempi to his orchestra.

Secondly: A conductor must cue in the instruments.

Thirdly: A conductor should impart his interpretation to the orchestra.

Fourthly: A conductor's mannerisms are just that and should in no way interfere with the above.

Fifthly: A conductor should have control over, and the respect, of his orchestra.

While this last is very necessary, the first four are indispensable. When a conductor lacks the above attributes, he is no longer fulfilling the function of his position.

La Societe Classique announces that the dates of the Paris Opera Ballet have been changed in order to permit the Moral Rearmament program to appear at His Majesty's Theatre. The new dates for the ballet have not yet been arranged.

U of M Movie

"Goupi Mains Rouges" is this Saturday evening's film feature at the University of Montreal. It has acquired the reputation of being the best since "Symphonie Pastorale," which, as we remember it, was a pretty fine picture. There will be a documentary on Hans Memling, the Great German artist, and on the stage, the Alouette Quartette, singing French Canadian songs. The evening will cost 50c instead of the usual 35c because of the Quartette's appearance on the university stage.

ROYAL LIFE SAVING EXAMINATIONS

Examinations for the Bronze and Silver Awards will be held at the Y.W.C.A. pool, Tuesday, December 16th, at 3:00 p.m. Girls trying the examination have been asked to pay the examination fee at the Physical Education Office, R.V.C., before December 15th.

\$10 TEN \$10

Write for the Xmas Daily!!

The Daily is again sponsoring its annual Christmas contest. This year it is open for both photographs and snaps as well as the usual short story entries. However, unlike last year, all entries must have a Christmas or winter tang. Prize money has also been increased from \$5.00 to \$10.00. This prize of \$10.00 will be awarded to the winner in each section. In addition to this two honourable mentions will be given, one to the winner of the photographs and the other to the winner of the short stories.

The short story entries should not exceed 1,000 words. All contributions must be typed, double spaced and signed with the author's name and faculty. Anonymity will be respected if desired. The stories will be judged by a committee of editors: all undergraduate students of McGill may enter the contest except those who belong to The Daily staff.

The Christmas Daily is traditionally a Feature department publication. This is the third year that it has been sponsored. In the past two years the contest has been limited to stories and it is hoped that this year the wider field will encourage more students to enter.

The deadline for entries is Friday, December 12. All contributions should be addressed to the Features Editor and left with George in the Union Tuck Shop.

Les Amis de L'Art

ERRATA: In our Report of activities for the year 46-47, the total of tickets sold during the period of five years is 140,082 and not as it was shown, 32,234. We made a mistake and we present our apologies to all our members.

IMPORTANT: On the occasion of the Immaculate Conception Day, our offices will be closed all day, Monday, Dec. 8th.

ARTISTIC EVENTS: Dec. 8th, at the Ritz Carlton, Simone Filibotte in a recital with Lionel Renaud violinist. — Dec. 9th at the Notre Dame Church, the Society Casavant present Kenneth Meek, organist and choirmaster. — Dec. 10th at the Gesu Hall 'Les Amis de l'Orphelin' present Jeanne Desjardins and Louis Bourdon in a recital. — Dec. 12th, at the Royal Victoria College, the McGill String Quartet. — Dec. 15th, at the Notre Dame Church, "Le Messie de Haendel". — Dec. 19th, at the Plateau Hall, l'Orchestre Symphonique des Jeunes.

EXHIBITIONS: At the Cercle Universitaire from Dec. 5th, Cecile Chabot will be showing. — At the Royal Victoria College, exhibition of paintings by Michele Remillard. — Exhibition at the Jacoby Art Galleries — Exhibition at the Art Association, Sherbrooke St. — The public is invited to visit the exhibition at our offices, Sunday afternoon from 2 to 5.

Around the Campus with Egbert...

DANCE



Egbert says

"But fellows, somebody's got to pay..."

The only way Egbert can make that orchestra leader and caterer happy is to do a Demosthenes on his reluctant classroom colleagues and persuade them to chip in and pay off the mortgage.

For the easiest way of building dollar mountains is by accumulating penny mounds.

That's why smart students are sold on "regular depositing" in a "My Bank" Savings Account. They know that cents out of cigarette-money today can become dollars for their date-money tomorrow.

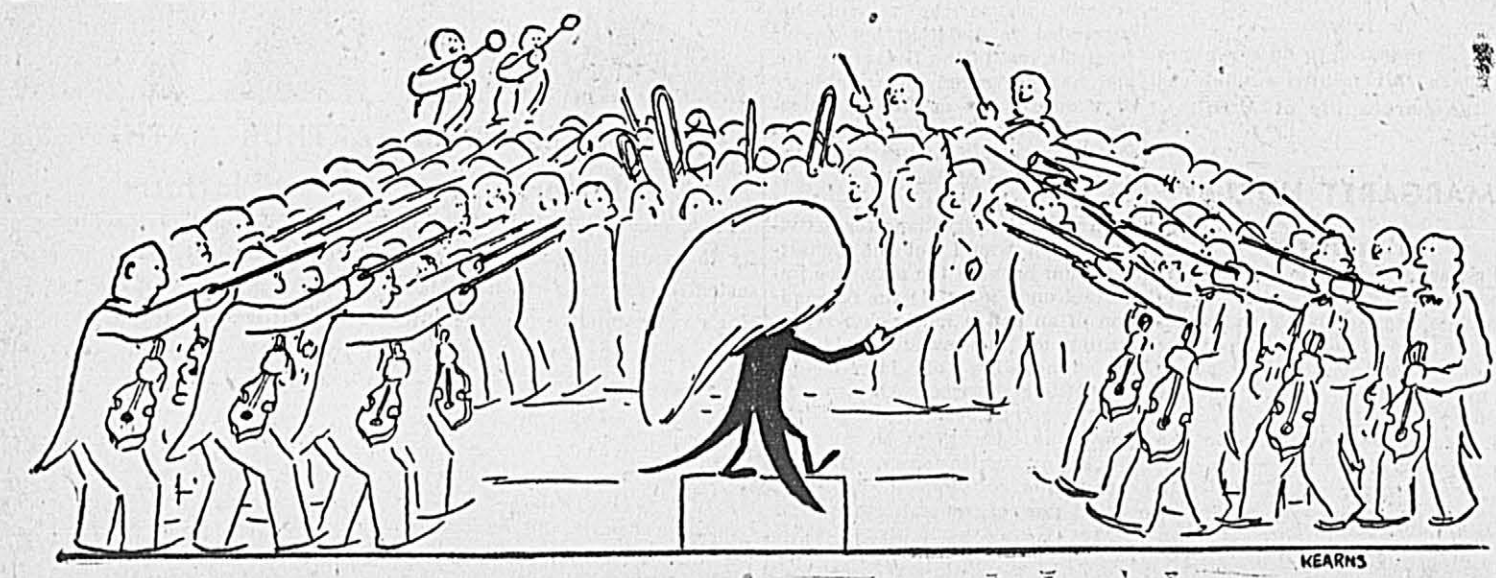
You, too, will say it's easy to make hay the B of M way, once you've tried it.



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Monday—Election Day



McGill Cagers Make US Tour This Week-end

FOUND
At the Engineers' Fall Informal, one pair of ladies' black gloves; Joser can pick them up at the Union Truck Shop.

Reg

and Sue

Jim

Dolores

THEY ALL Call for PHILIP MORRIS

Yes, it's a call that's echoed everywhere, the call to more smoking pleasure offered by Philip Morris English Blend. You too, will like the distinctive flavour of this very distinctive cigarette. It's so smooth—so mild—so completely satisfying.

Ryan's Seniors Encounter Dartmouth and Vermont in Tough Exhibition Fixtures

By BOB BORNSTEIN

The McGill Senior Basketball Squad faces a tough assignment this week-end, as they take to the road for a series of international exhibition games with Dartmouth and the University of Vermont. Tonight the Redmen will take on the Big Green of Dartmouth at Hanover, in the White Mountains of New Hampshire. Saturday the boys will journey to the quiet little town of Burlington, where they meet the highly rated hoopers of "Fuzzy" Evans.



Above we have HOWIE RYAN, McGill's new basketball coach, who will lead his Senior Intercollegiate Redmen to Dartmouth and Vermont for their first real test of strength this weekend.

It is hoped that the McGillians do not have any ideas of cementing relations between the two neighboring countries, as these American colleges pack plenty of power in their line-ups and certainly have no thoughts of being hospitable on the basketball court. Ardent McGill hoop followers will probably remember what the "Catamounts" (that's the nick-name of the Vermont outfit) did to the Red team last year. They really shellacked us, the Burlington Bombers did, and the present Red aggression is out to avenge this humiliating setback.

FOUR STRAIGHT

Making the trip for old McGill are Myer Bloom, George Davidson, Bobby Duford, Sammy Roth, Bud Fraser, Cliff Atkins, Flip Flewelling, Bob Moffat and two intermediates to be chosen from the quartet of Smiley Wilson, Bob Forcand, Lou Endman and Lefty Berger.

At present Howie Ryan's charges have four straight wins under their belts. Paced by the high-scoring line of "Flick" Davidson, "Slick" Roth and "Chick" Bloom, the Red squad has shown a fine attack featuring the fast break. By the way, this new style should help Vic Obeck in his search for a forward passer next fall. Those who have been particularly effective in snaring the rebounds at the hoop are Fraser, Flewelling and Atkins, while Duford and Moffat have shown to advantage on the forward line.

IMPROVEMENT

The Ryan outfit is greatly improved over last year's edition of the McGill senior team and the boys should make a fight of it all the way, in the American tour. Dartmouth is an unknown quantity and Vermont has a powerhouse, so a split would seem to be a safe prediction, if one cares to venture out on the proverbial limb. Should Flick, Slick and Chick continue to pot them with regularity, the team might even come home with a clean sweep. They'll certainly be in there trying. It is only hoped that the Ryanites will be allowed to bring a victory or two across the border, without breaking the new regulations.

DAILY SPORTSQUIZ

"The Daily" takes pleasure in inaugurating this new feature, designed to test sports memories of our students. If you have any questions to submit, just write them down on a sheet of paper, drop them into a stamped, self-addressed envelope, and see if we care!

The following words were uttered by well-known sports figures. The point to this game is to identify the author of these phrases. Who said: 1) "Good field, no hit; 2) Hit them where they ain't; 3) I zigged when I should have zagged; 4) You can't beat the hours.

Question of the week: Why do we write such stuff? — X.Z.M.

VOLLEYBALL
The following is the Intra-mural Volleyball Schedule for Monday. All games taking place at 1.00 p.m.: Phys.—Ed. I vs. Commercial Weasels.

Engineers vs. Law I.

BOXING NOTICE

Boxing practices this coming week will be held on Monday and Wednesday evenings at 5 p.m. instead of the usual Tuesday and Thursday turnouts, due to the Athletics night on Dec. 13.

... in the hoop by bernard davis

HOOP HISTORY

Very often the average sports enthusiast is well acquainted with the rules, the players, and the statistics of a particular sport, but all too frequently, when queried on such topics as the origin and history of that sport, he is stumped. For this reason, and since basketball is now in full swing, here's a history of this great sport, with some of the more important features in its development.

Basketball is the only sport of wholly American—or should we say Canadian—origin, being invented by a McGill graduate, Dr. James A. Naismith in 1891, when he was an instructor at the International Training School, Springfield, Mass. This college by the way, is now called Springfield College the old alma mammy of our football coach, Vic Obeck. Naismith's original intention in devising the game was to provide his athletes with a vigorous exciting sport to keep them physically fit and entertained between football and baseball seasons.

The name of the game is derived from the ball and basket used in the first contest, for the original basketball was a soccer ball and the initial goals were 2 peach baskets, one at each end of a 35 ft. x 50 ft. court. This is a far cry from the specially constructed hoops and ball of today.

Original rules called for nine players on each team: three forwards, three centers, and three guards. The first uniforms were full length gymnasium trousers and long sleeved jerseys. The "new look" in basketball has not only reduced the number of participants on each squad (from 9 to 5) but also taken off a good deal of their clothes, with just shorts and scanty jerseys being worn.

CHANGES MADE

Most of the hoop history is one of experimentation and rule changes. Here, for example, are the five basic principles of Naismith: 1) Throwing the ball in either direction, 2) No running with the ball, 3) No hard personal contact of the players, 4) Elevated goals, 5) A continuous attempt to gain possession of the ball.

And now, here are some of the original rules which have been legislated out: 1) Two-handed dribble, 2) After the second personal foul, the villain was disqualified until a basket was scored, 3) If one team makes three straight fouls, it is counted as a goal for the other team, 4) An out-of-bounds ball belonged to the first person touching it, 5) The game was won by goals, not total points.

It did not take long for the new sport to gain the interest of the students, for two years after its invention (in 1893) the American colleges adopted it. And with the turn of the century, the cage rage was beginning to sweep the European athletic crowd. But the growth of this great sport was impaired by three different codes of rules: the Collegiate, the Amateur Athletic Union, and the Professional. Finally, in 1915, a joint basketball committee was organized which resulted in the adoption of a standard set of rules.

Since then there have been few fundamental changes, most of the new aspects of the game being the result of modifications of the style of play, with such things as zone defence and the fast break making their appearance.

ODDS 'N ENDS

One dictionary defines basketball as: "A ball game played at girls' schools" (Mad Laughter!) ... The size of the basketball floor is not defined, save that it cannot be larger than 94 x 50 or smaller than 74 x 32 ... most likely because the gyms vary in size, making exact floor dimensions difficult to observe ... Basketball has a greater attendance and more participants than any other competitive sport in the United States ... Annual attendance at college, scholastic, independent, and professional games in America was in excess of 100,000,000 (more than twice as much as baseball) ... Not only is the size and weight of the ball used rigidly defined, but also the bounce and the pressure (12 lbs) ... A change is being contemplated as to the position of the baskets ... with the possibility that they may be placed 9 ins. higher and moved 15 ins. further from the backboard ... Mrs. Senda Abbott of Smith College wrote the girls' rules in 1900 ... Basketball is only one of four sports where a McGill man had a hand in either its introduction or founding ... the others are hockey, football, and water polo.

Surprises Feature Dawson League

Surprise after surprise greeted the floor hockey enthusiasts this week at Dawson College, for the usual and logical routine of the top scoring teams beating the poorer ones was completely upset.

On Tuesday evening, one of the strongest teams in the league, the Stallions, played one of the last place teams, the Nutcrackers. The Stallions showed their usual power, and 40 shots were fired at the Nutcrackers' goal, but only one managed to go into the net. The game finally ended in a 1 to 1 draw, with Foster of the Stallions and Bralthwaite of the Nutcrackers putting in the goals.

In the second game played that evening the outstanding Moyse Boys were beaten by the Beerless Wonders, 2-1.

Other games of the evening were: Goobers 2, Boobie Boys 1; Scorers 1, Skunk Hollowers 2.

On Wednesday evening, the second set of floor hockey games was played. The results were: Manglers 2, Safecrackers 4; Square Roots 0, Groaners 3; Nitecappers 0, Tomcats 0.

The Groaners, who haven't lost a game yet, fought a fast and furious battle. The Groaner defence, Edwards and Booth, were at their very best, playing aggressively and roughly.

Dawson Inter Face Comfort Clothes Cagers

After being overwhelmed by the powerful McGill squad on Wednesday night by a 49-30 score, the Dawson intermediate MBL crew will take on the visiting Comfort clothes quintet in a league fixture scheduled to be played in the Dawson college gym at 8 o'clock tonight.

Although the Dynamoes have been unable to rack up a single league victory in their three starts, they have been fighting hard all the way through and should be able to crash the win column as soon as they get enough experience.

STARTING LINEUP

Probably starting for the Dawson squad will be Benn, a newcomer to the team, at centre, with Pinard and Popowich at the wings while Jones and Tubman will likely fill the guard slots. McCormick, another newcomer to the team, who saw his first action on Wednesday night against McGill, will also see action on the Dawson rearward.

With the rigorous practice that Coach Holmes has been putting his boys through in the last few days, and with the fight they are showing, the blue and red squad may come through tonight and fool the experts.

ARCHERY CLUB NOTICE

The McGill Archery Club will meet Macdonald College in a tournament this Saturday, Dec. 6, in the Rifle Range. There are still



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three positions to be filled on the McGill team, so tryouts will be held tonight, from 7.30 p.m. to 10 p.m. in the Rifle Range.

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Mathewson—P. 1

authority which is the council's.

The Arts and Science Undergraduate Society which claims \$1.00 a year from every student in the faculty, is the biggest and wealthiest faculty society on the campus. However, instead of these funds realizing immediate benefit for Arts and Science students, they are placed in bonds downtown, presumably for a library to be used by future generations. Further funds are offered to political clubs and other groups. \$1,000.00 rests in the bank, realizing little benefit for those who contributed these monies.

One wonders why students in Arts and Science have been so blind to this negligence. But if the undergraduate society meetings won't bring action, (the most recent one attracted some 17 members) then it is surely time the Students Council

took steps to rectify this sorry situation.

As a candidate for the office of Arts and Science representative on the Students Council I cannot promise any action or stands which the council will take should I become one of its members. I would be only one voice in a group. I can, however, promise sincere application to the job, and an earnestness to do what is best for the Students Society, and the Arts and Science group in particular. And I further promise that should I be elected, maladjustments to student organizations will be given a thorough airing as they come to light, and such action will be taken as may be deemed appropriate.

Pen Sketch

Art Mathewson is to my mind the outstanding candidate running in the forthcoming elections to the Students' Executive Council. He possesses a keen mind, outstanding qualities for leadership, and an ability to think out and act decisively on any problem.

Since coming to McGill Art has been very active in extra-curricular activities, and shows signs of being one of the most important men on the campus next year. During the football season he handled his duties as manager of the Q.R.F.U. team in exemplary fashion, and hardly had the season ended when he turned toward his work on the Athletic Nights. As publicity chairman his great ability and willingness to work have been shown time and again.

Intimately connected with all that goes on around the Athletics office and the Union through his associations, he would bring a great deal of experience to his duties.

ACTIVITIES:
Publicity chairman of the Athletics Nights.

Assistant manager of the football team.

Member of the Red and White Society.

Arts and Science Debating League.

Winter Carnival Committee.

Signed,
DAVID MORGAN,
MARY SKELTON.

Cameron—P. 1

graduates, it is important that the man elected will perform these duties to the best interests of McGill University and engineering students in particular.

The one thing I do promise is that if elected I will do my utmost to meet the responsibilities of this position and justify the trust placed in me by the engineering student body.

Pen Sketch

In recommending Pete Cameron for engineering representative to the students council, I think a few points about him and his activities are in order for those who do not know him.

Pete came to McGill in '43, and

after a year of studies joined the Artillery. At the close of the war, he resumed his studies, being in the first group at Dawson College. Since he has been at McGill, he has shown a decided interest in student activities. He has been a playing manager of both the junior and senior water polo teams for the past two years—playing on the senior intercollegiate team this year. This fall he was on the committee for the charity drive, and is on the executive committee for the Winter Carnival as well as the committee for the Plumber's Ball.

In view of the above, and of his interest and capabilities in student affairs, I do not think we can find a better man than Pete.

Signed,
JOHN A. GURNHAM.

Wilson—P. 1

of spirit for these new innovations is unanimous.

As representative of the Faculty of Music I would certainly attempt to represent the wishes of its members, and to achieve for it a new status on the campus, supporting any action that would prove beneficial to it and that would encourage enthusiasm for its cause.

McAusland—P. 1

2) Increasing the number of scholarships at least in proportion to the increase in student enrollment, in co-operation with N.E.C.U.S.

I shall further support the president of the S.E.C. in his efforts to increase the student participation in sports and other extra-curricular activities.

Since the engineering representative to the S.E.C. is also a member of the executive of the E.U.S., I favor action being taken in the engineering faculty on:

1) Student-staff meetings as practised with success in the School of Architecture.

2) Ensuring co-ordination of summer employment and various courses.

As a former student of Dawson college I appreciate the problems of students at Dawson and pledge myself to deal with their problems to the best of my ability.

Pen Sketch

Bruce McAusland is a naval veteran of three years' service during which time he gained experience in executive work. He is keenly interested in all student activities especially those affecting the engineering student. At McGill before he entered the Navy, he was active in sports and last year he was a member of the Plumber's Ball Committee.

I fully believe he will carry out his platform to the best of his ability and will co-operate fully with the executive of the E.U.S. in all matters needing action by the S.E.C.

Signed,
A. H. HALL.

MacDonald—P. 1

medical students of active and unbiased representation in student affairs.

In standing for this election, I fully realize the duties and responsibilities of Medicine's representative to the Students' Executive Council and a promise to carry out such duties faithfully and to the best of my ability is my substitute for any particular platform.

Rarely does a candidate for an executive position at McGill present such a wide and varied background of experience in student affairs and University activities as J. Fyfe MacDonald. Coming to McGill in 1938, Fyfe had, before his three and a half years' naval service, been active on the Arts and Science Undergraduate Executive, had been president of the Inter-Fraternity Council, and served on the Red and White Revue Executive for three years. In addition to this, he found time to play hockey and intercollegiate football, as well as maintaining an enviable scholastic record.

Since his return from the navy in 1945, Fyfe has taken an active interest in medical affairs, and is at present managing editor of the C.A.M.S.I. journal.

His broad experience, his sound judgment, his unbiased attitude, this capacity for hard work, combined to make him a candidate to be proud of as medical representative of the S.E.C.

Signed,
ALAN MANN.

Ryan—P. 1

however, a number of matters which deserve specific attention.

1) The grave lack of informal social life for the majority of students demands the full attention of the SEC and Women's Union so that some way may be found to fill this need.

2) Definite plans for the new McGill Union should be made now to include adequate facilities for both men and women and all student organizations.

3) The publicity problem should

be carefully studied by a special committee of The Daily, SEC, and WU representatives. Specifically, the activities and decisions of the SEC, and the WU should be given full coverage after every meeting.

4) The Social Service Committee should be jointly sponsored by the W.U. and the S.E.C. in order that all students may participate in specific McGill service projects.

5) The interest shown by the W.U. and the authorities in the Arts Common room should be extended to an investigation of the facilities for women in other buildings.

6) The W.U. should sponsor a greater number of the campus dances. A Valentine Dance might well become a permanently popular event.

My chief desire is to see women students play their full part in all phases of campus life and, if elected, I shall do my best to represent their interests fairly throughout the coming year.

Pen Sketch

Ann probably needs very little introduction as she has taken part in such a wide range of campus activities. We know her as a keen debater, a bruise-collecting hosteller and an organizer of no mean ability. She works as hard and conscientiously on an executive as she does peddling a bike—and seems to get as much fun out of it too!

Ann would certainly give her time, energy and imagination to the responsibilities of this position, both in carrying out particular projects and suggestions and in taking her share of the many routine jobs involved.

We give Ann our whole-hearted support as a person who will always represent the women students fairly and work vigorously on our behalf.

Signed, ELIZABETH PARKIN

ACTIVITIES, AWARDS

1) Chairman, Freshette Reception Committee, 1947.

2) President, Women's Debating Union, 1946-47.

3) S.E.C. Silver Awards for extra-curricular activities, 1947.

4) Vice-chairman, McGill NFCUS Committee, 1947. Recording secretary, NFCUS Committee, 1946-47. McGill observer to NFCUS conference, December, 1946.

5) McGill Delegate to International Student Service conference, November, 1947.

Smith—P. 1

support and full cooperation to the executives, promoting in a combined attempt, the interests and general welfare of all women at McGill.

My sincere thanks to those who placed their trust in me through nomination.

Pen Sketch

Caroline, in her two and a half years at McGill, has been an active member of the student body. Cheerful and fun-loving she is always ready to give a helping hand in all university undertakings.

On the 1946-47 R.V.C. House Committee and in the Red Wing Society she has proven her ability to undertake and finish all jobs with equal enthusiasm. She is a participating member of the Players' Club, the Red and White Society and the McGill Outing Club. Her willingness and interest have been shown in connection with the newly-organized Fine Arts Society, and in her work with the Arts and Science Undergraduates' Society.

We feel that Caroline has the qualities that are necessary in a capable representative of all women students on the Students' Executive Council.

Signed,
MARY ANNE SKANE,
ANNE FLEMING.

Patrons—P. 1

have worked hard to provide those attending the dance with a novel overhead place aside from some interesting murals. The usual intermission will be held at midnight when a supper snack will be served.

Workshop—P. 1

hearsal for the last couple of weeks. The following: Jean Aulenback, Marjorie Baker, Eleanor Thorsland, Pat Orange, Marjorie Root, Jotta Goodger-Hill, Irwin Brodie, D. K. Livingstone, Len Ashley, John Cameron, Kevin McDonnell, Irving Simms, Stanley Mann, Mr. Grobes, Jacques Brazeau, Denise Beraha, Barbara Bickford and any others advised by the producers to attend are to meet at the radio station at 2.30 Saturday afternoon, December 6th for the recording.

U. of T.—P. 1

been organized and absorbed into labor's ranks.

The debate will be held during the lunch hour to enable as many engineers and other spectators to hear the various arguments. This policy has been maintained by the Engineering Debating Society in the past years, and large turnouts have been present. Lunches are in order.

The debate will be decided by a show of hands of the students present at the debate. This manner of judging is the same as that at Hart House in Toronto, where the prac-

tice has been carried out for the past ten years.

Chairmen of the debate will be Bob Dunton, outstanding debater in interfaculty circles. Starting time will be one p.m. sharp, and there will be an opportunity for all students to make their two o'clock lectures.

Campbell—P. 1

Saunders has replaced Dick Ball in their nets, while Walt Kryzanowski has returned to the Varsity defence. You will remember that Kryzanowski was the outstanding defenceman in the league last year. Other stars in the Toronto line-up are Harry Boyd, Don Bark, Will Digby, Phil Garratt and Lorne Wilson.

In their only outing thus far in the young season, the powerful Varsity crew topped the Golden Gaels of Queens to the tune of 8-2. A win tonight for the Blues would tie them with the Redmen for first place, with two games in hand over McGill. Therefore, the Red squad must win to stay in the running for the championship.

In another league tussle, the U. of M. Carabins travel to Queens to meet Gene Chouinard's Galloping Gaels.

Memorial—P. 1

rink and swimming pool are additions sorely needed.

Present Handicap Noted

Hockey coach Dave Campbell has pointed out that hockey at the university is seriously handicapped by the lack of suitable ice both for the senior team and for the intramural leagues which provide training for future stars. At present many members of the seniors are obliged to cut lectures in order to practice at the Forum during the inconvenient noon hour, while the inter-

faculty loops playing on the McTavish St. ice are subject to the whims of the weather.

Dog-walker—P. 1

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11.00 a.m. — "UNDAUNTED BY DECEMBER"

11.00 a.m. — Church School.

7.30 p.m. — "THE MEANING OF THE MONARCHY"

8.30 p.m. — Sunday Evening Club.

Organist and Choir Directors:

Kenneth Meek, B.Mus., L. Mus.

Foodstuffs for the United Kingdom will be received at both services.

include the placement of each year's graduating class as well as past grads who desire a change of employment, and the finding of both part and full time jobs for students during the winter and summer months. The University provides funds for the Service and external relations are forwarded by the Graduates' Society.

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Lutheran Students' Meeting will be held Sunday at 5 p.m., at 3594

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Students who wish to register for summer employment should do so in January. 1

Christ Church Cathedral

(University & St. Catherine Sts.)

ADVENT II

9.30 a.m. — Choral Eucharist.

11.00 a.m. — Holy Communion.

7.30 p.m. — Evening Prayer.

8.30 p.m. — Social Hour.

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FOR Mother

- CONCERTO IN F MINOR (Mendelssohn, Op. 64) Manheim-Orch. det. Concerto Colonne G. Enescu, Cond. ALBUM DM-531—Price \$9.05
- CONCERTO No. 1, IN C (Brahms, Op. 15) Anja Darlan (Pianist)-Laurance-NBC Sym. Orch. ALBUM DM-1036—Price \$6.40
- DEATH AND TRANSFIGURATION (R. Strauss) Slavkovic and the New York City Sym. Orch. ALBUM DM-1006—Price \$3.05
- GOLDBERG VARIATIONS (J.S. Bach) Wanda Landowska, Harpsichordist ALBUM DM-1022—Price \$9.10
- LUCIA Sextette (Donizetti) Fidelio-Boston "Pop" Orch. RECORD 10012—Price \$3.30
- OSERON-OVERTURE (Weber) Fidelio-Boston "Pop" Orch. RECORD 10045—Price \$1.35
- SONATA No. 7 (Prokofiev, Op. 83) Vladimir Horowitz, Pianist ALBUM DM-1042—Price \$3.70
- SYMPHONY No. 6, IN E MINOR (Tchaikovsky, Op. 74) "Fidelio" Slavkovic-Hilfeland and his Sym. Orch. ALBUM DM-1105—Price \$9.10
- STRAUSS POLKAS Boston "Pop" Orch., Arthur Fiedler, Cond. ALBUM M-1049—Price \$4.00
- SYMPHONY No. 8, IN E MINOR (Tchaikovsky, Op. 64) Boston Sym. Orch., Serge Koussevitzky, Cond. ALBUM DM-1057—Price \$9.10

FOR Sister

- CONCERTO No. 2, IN C MINOR (Rachmaninov, Op. 18) Rubinstein, Pianist, Goldschmann-NBC Sym. Orch. ALBUM DM-1075—Price \$7.75
- BLUEBIRD OF HAPPINESS (Harmel-Heyman-Davies) Because (D'Harcourt-Tschamcher) Jan Pearce RECORD 10007—Price \$1.35
- BRIGADOON (Lerner-Loewe) Song by the members of the original cast, Brigadoon Orch. and Chorus. Cond. by Franz Alfare ALBUM M-178—Price \$4.50
- CARMEN (Excerpts) (Bizet) (Recordrama) Scarlatti-Vocalists-Browning-Albany-Merrill-RCA Victor Chorus, Shaw-Dix, RCA Victor Orch., Lansford, Cond. ALBUM DM-1078—Price \$9.10
- THE DONKEY SERENADE (Friml) ALAN JONES RECORD 4380—Price \$1.00
- INTERMEZZO (Prokofiev) HUNGARIAN DANCE No. 1 (Brahms) Toscha Seidel RECORD 4458—Price \$1.00
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